

Caring for the Kenai  
Oral Presentation: Long Rubric

<b>IDEAS &amp; CONTENT</b>	<b>6 -7</b>	<b>8 - 9</b>	<b>10</b>
<b>1. Originality</b>	Identifies an important environmental issue.	Substantially identifies an important issue and/or gives a different approach to an environmental issue with supporting detail.	Thoroughly identifies a new issue or gives an original approach to an environmental issue with substantial supporting detail and specific information.
	<b>2 - 3</b>	<b>4</b>	<b>5</b>
<b>2. Environmental or Disaster preparedness Benefits</b>	Moderately affects the environment.	Presents an important benefit to the local environment. Imparts a benefit to either people or the region.	Presents a highly effective benefit to the local environment. Has a substantial impact upon people and the region.
<b>3. Scope of Idea</b>	The project has a moderate degree of vision and complexity. Cost of project has been addressed.	The proposal presents a complete understanding and vision of the problem and its solution. Cost of project has been analyzed.	The project thoroughly reflects a deep understanding of the problem or issue, its solution, and complexity. Includes a detailed budget for implementation.
<b>4. Research &amp; Development</b>	Some research and/or experimentation have been conducted to study the topic. APA in-text citations and a reference page are present.	Experiments have been conducted to study and analyze the topic. Substantial research has been conducted and cited properly both in-text and including a reference page.	The idea has been thoroughly researched and developed; experts have been quoted, paraphrased, or summarized with proper APA in-text citations and a reference page.
<b>5. Technology Applied</b>	Common knowledge has been applied. The project is feasible and complies with existing laws.	The project applies facts, data, and current technology. Substantially innovative, and complies with existing laws.	The project is highly innovative in technological application, sophisticated, complies with existing laws, and avoids undesirable side effects.
<b>ORAL PRESENTATION</b>	<b>11-12</b>	<b>13-14</b>	<b>15</b>
	Enthusiastic presentation includes an opening, body, and conclusion. Maintains eye contact with judges. Speaks clearly and loudly. Projects voice, easily heard. Stands up straight without swaying. Neat appearance.	Projection and vocal variety convey the data in a consistently enthusiastic manner with a clear opening, body, and conclusion. Articulation is clear and precise. Appropriate appearance. Natural eye contact with judges. Stands up straight with confidence. Neat appearance.	Vibrant and dynamic delivery. High degree of enthusiasm. Thoroughly and completely communicates data with excellent timing, voice quality, and projection. Natural, smooth eye contact. Poised and confident from opening to conclusion. Logical flow of ideas. Neat, appropriate appearance. Well-prepared and rehearsed.
<b>VISUAL AIDS</b>	<b>6-7</b>	<b>8-9</b>	<b>10</b>
<b>DEMONSTRATION &amp; JUDGE INVOLVEMENT</b>	Visual aids accompany the proposal, and do not simply repeat the oral presentation. Aids are neat, easily read, and understood.	Visuals or models are clear, accurate, and add to the oral presentation by conveying additional information.	Visual aids significantly increase understanding of the proposal, enhance attention, and promote attentiveness. Media quality is outstanding, unique, and highly visible.

Caring for the Kenai  
Oral Presentation: Long Rubric